## Puzzle Hunt 2019

## March I - March 8, 2019

- This packet contains 8 puzzles, all 8 of which are independent of one another.
- The answer to each puzzle is a single word or name (person, company, etc.) in English.
- You may use the Internet and any other resources at your disposal. Internet tools and services will be required for some problems.
- You are encouraged to collaborate within your class! (You'll be competing against the other classes)
- Good luck and have fun!
(Solutions can be found at the end of the file)


## \#I: Arrow Confusion

## Follow the arrows

It will be easy they said
I am very lost.

$$
\begin{aligned}
& \leftrightarrow \Rightarrow \downarrow \Rightarrow \quad \uparrow \leftarrow \quad \uparrow \downarrow \nabla \Rightarrow \downarrow \longmapsto \Rightarrow
\end{aligned}
$$

Answer:

Bustling with people Quick transit between places Screech! Ouch my poor ears.

## Warm, Balbo

## Castro, Daly

## Rich, UN Civic

Leandro, I9th

## Martinez, Colm

Answer:

## \＃3：Intimidated

Are you scared of them？
Well what if they feel threatened？
Help the rest feel safe

| F | J | 1 | M | T | S | W | E |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| E | 畳 | T | R | X | M | G | L |
| V | J | H |  | N | K | F | E |
| \％ | L | D | C | S | C | U | 昜 |
| 0 | I | 昜 | M | B | X | Y | 岩 |
| J | S | 急 | M | R | 总 | T | M |
| 急 | D | F | V | G | H | 1 | K |
| C | W | K | M | E | R | S | L |



Answer： $\qquad$

# \#4: A Strange Inscription 

At a restaurant
Sitting down at the table
The waiter arrives

## 4, I2, 20, 38, 109, 77, 45, <br> II5, 83, 5I, 33, I5,

Answer:

## \#5: Malfunctioned Key

Time is running out The First Order is coming
Key has malfunctioned


Answer:

## \#6: $\mu \mathrm{sic}$

Here's some sick bars
Take careful notice of what you choose as-key

## $\mu \mathrm{sic}$



8


29


Answer: $\qquad$

## \#7: Motley Mess

All over the floor
There must have been an earthquake
Can you sort this mess?


| U | R | Y | Z | G | E | B |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| R | Q | S | C | D | Z | F |
| P | N | S | L | M | P | B |
| T | M | F | Y | D | D | C |
| Z | O | O | W | T | P | T |
| Q | M | K | X | Y | I | L |
| X | A | L | V | B | B | R |
| I | 2 | 3 | 4 | 5 | 6 | 7 |

Answer: $\qquad$

# \#8: Shorter is Better 

To be short or long? Is shorter always better? You must make the link

Measurement has been important ever since humans settled from nomadic lifestyles and started using building materials, occupying land and trading with neighbours. [...] For instance one of the oldest units of real length measurement used in the ancient world was the cubit, which was the length of the forearm from the tip of the finger to the elbow. This Validly could then be divided into shorter units like your foot, hand (which at 2 inches is still used today for expressing the height of horses) or finger, or added together to make longer units like the stride. The cubit could vary considerably due to the different sizes of people.

As trade between different places increased, the need fōr standard units of length increased. And later, as society hás become more technologically oriented, much higher accuracy of measurement is required in an increasingly diverse set of fields, from micro-electronics țo interplanetary ranging. [2]

Under albert einstein's special relativity, length can no Longer be thought of as being constant in all reference frames. Thus a ruler that is one meter long in one frame of reference will not be one meter long in a reference frame that is moving relative to the first frame. This means the length of an Object varies depending on the observer. However the effect is minuscule in Normal circumstances: the length being inversely proportional to the square root of (I minus the square of the ratio of the Velocity of the object to the velocity of light). for a vehicle travelling at say 30 metres per second this would be a mere trillionth of one percent ( 10 to power -14) difference, and thus completely negligible.

## Puzzle Hunt 2019

## Solutions

AACF Puzzle Hunt 2019 Solutions

Solutions written by Matthew Tang, last updated 3/6/19
\#1: Arrow Confusion

1. Recognize that the arrows are actualy a font, Wingdings 3
2. Convert back to English which says "the name of this code: UP UP DOWN DOWN LEFT RIGHT LEFT RIGHT B A START" which is the Konami code
ANSWER: KONAMI


## \#2: Rapid Transit

1. Recognize that its about the BART stops
2. Count the \# of stops between the 2 stations in each line
3. Realize that each pair refers to 1 station which is unique colored
4. Realize that the colors are GBROY (first 5 rainbow colors but out of order) so you should organize the \#s by rainbow order
5. Convert \#s to letters (1 --> A, 2->B, etc.) which spells out metro ANSWER: METRO

Initial

| Warm, Balbo | green line, 18 stops | r |
| :--- | :--- | :--- |
| Castro, Daly | blue line, 15 stops | o |
| Rich, UN Civic | red line, 13 stops | m |
| Leandro, 19th | orange line, 5 stops | e |
| Martinez, Colm | yellow line, 20 stops | t |

Rainbow Order

| Rich, UN Civic | red line, 13 stops | m |
| :--- | :--- | :--- |
| Leandro, 19th | orange line, 5 stops | e |
| Martinez, Colm | yellow line, 20 stops | t |
| Warm, Balbo | green line, 18 stops | r |
| Castro, Daly | blue line, 15 stops | o |



## \#3: Intimidated

1. Recognize that the goal is to place the rest of the pieces such that no piece is in range of being captured by any other piece
2. Read the letters that you placed the pieces from top to bottom, left to right which spells WELCOME

ANSWER: WELCOME

|  |  |  |  |  |  | ROOK |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| BISHOP | PAWN |  |  |  |  |  | KNIGHT |
|  |  |  | QUEEN |  |  |  |  |
| PAWN |  |  |  |  | KING |  | PAWN |
| BISHOP |  | PAWN |  |  |  |  | PAWN |
|  |  | PAWN |  |  | PAWN |  | knight |
| PAWN |  |  |  |  |  |  |  |
|  |  |  |  | ROOK |  |  |  |


|  |  |  |  |  |  | W |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| E | PAWN |  |  |  |  |  | L |
|  |  |  | QUEEN |  |  |  |  |
| PAWN |  |  |  |  | C |  | PAWN |
| O |  | PAWN |  |  |  |  | PAWN |
|  |  | PAWN |  |  | PAWN |  | M |
| PAWN |  |  |  |  |  |  |  |
|  |  |  |  | E |  |  |  |

## \#4: A Strange Inscription

1. Recognize that you're sitting at a periodic table (The numbers are inscribed on the table)
2. Recognize that the numbers are the atomic numbers for a column of the periodic table
3. Concatentae the abbreviation of the elements missing in each sequence of numbers to get BACON (you're ordering bacon)
ANSWER: BACON


## \#5: Malfunctioned Key

1. Recognize that you are a member of the Resistance and are using resistor codes
2. Convert all color bands to equivalent resistances (1st color = tens place, 2nd color = ones place, 3 rd color $=10^{\wedge} \mathrm{n}$ )
3. Add all resistances together and convert the big number to letters ( $A=1, B=2$, etc.) to get omega
ANSWER: OMEGA


1513571:


15
0
13
5
E
7
1
A

1. Recognize that the key is in F\# (The forte dynamic calls attention to the significance of F)
2. Recognize that as-key refers to ascii, a decimal representation of characters
3. Notes can be expressed in numbers, starting with the tonic (first note of the key) and counting upwards.
Conversion: (middle) $\mathrm{F}=0, \mathrm{G}=1, \mathrm{~A}=2, \mathrm{~B}=3, \mathrm{C}=4, \mathrm{D}=5, \mathrm{E}=6, \mathrm{~F}=7, \mathrm{G}=8, \mathrm{~A}=9$
4. Convert the music into numbers, and convert each bar to characters
5. Spells out answer is most played video on Youtube which is Despacito

ANSWER: DESPACITO

| Bar \# | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Notes | FED | GGF | GGD | GGA^ | GFG | GGC | FBA |
| Numbers | 065 | 110 | 115 | 119 | 101 | 114 | 032 |
| ACSCII Char | A | n | s | w | e | r |  |
| Bar \# | 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| Notes | GFD | GGD | FBA | GFA | GGG | GGD | GGE |
| Numbers | 105 | 115 | 032 | 109 | 111 | 115 | 116 |
| ACSCII Char | 1 | s |  | m | - | s | t |
| Bar \# | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| Notes | FBA | GGA | $\mathrm{GFG}^{\wedge}$ | $\mathrm{FA}^{\wedge} \mathrm{F}^{\wedge}$ | GAG | GFG | GFF |
| Numbers | 032 | 112 | 108 | 097 | 121 | 101 | 100 |
| ACSCII Char |  | p | 1 | a | y | e | d |
| Bar \# | 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| Notes | FBA | GGG^ | GFD | GFF | GFG | GGG | FBA |
| Numbers | 032 | 118 | 105 | 100 | 101 | 111 | 032 |
| ACSCII Char |  | v | i | d | e | - |  |
| Bar \# | 29 | 30 | 31 | 32 | 33 | 34 | 35 |
| Notes | GGG | GGF | FBA | $\mathrm{FG}^{\wedge} \mathrm{A}^{\wedge}$ | GGG | GGF | GGE |
| Numbers | 111 | 110 | 032 | 089 | 111 | 117 | 116 |
| ACSCII Char | - | n |  | Y | - | u | t |
| Bar \# | 36 | 37 | 38 |  |  |  |  |
| Notes | GGF | $\mathrm{FA}^{\wedge} \mathrm{G}^{\wedge}$ | GFG |  |  |  |  |
| Numbers | 117 | 098 | 101 |  |  |  |  |
| ACSCII Char | u | b | e |  |  |  |  |

## \#7: Motley Mess

1. Recognize that all items are recyclable
2. Use the internet to figure out there are 7 classifications of recyclable plastics (resin numbers)
3. Count the \# of each category
4. Take the nth letter of each category \# in the word grid to get POLYMER

ANSWER: POLYMER

Fun fact: There are 7 types of plastics, the grid of letter has 7 rows and 7 columns, and this is problem \#7.
$\left.\begin{array}{c|c|c|c|c|c|c} & & & & & & \\ & & & & & \text { To-go box } \\ \text { To-go box } \\ \text { Peanuts }\end{array}\right)$

| U | R | Y | Z | G | E | B |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| R | Q | S | C | D | Z | F |
| P | N | S | L | M | P | B |
| T | M | F | Y | D | D | C |
| Z | O | O | W | T | P | T |
| Q | M | K | X | Y | I | L |
| X | A | L | V | B | B | R |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |

1. Recognize that something is off in each paragraph(inserted words in paragraph 1, accents in paragraph 2, capitalization in paragraph 3)
2. Concatenate all the off characters (first character of inserted words for paragraph1) to get 3 strings (rfVdy2, boamdtg and aeLONVf)
3. Recognize that the link you must make is these are short-url strings. Precisely: goo.gl/rfVdy2, bit.ly/boamdtg, and tinyurl.com/aeLONVf
4. Putting the letters from all 3 links together, you get:

DIA
CRI
TIC
Which when read left to right, up to down spells DIACRITIC
ANSWER: DIACRITIC

Measurement has been important ever since humans settled from nomadic lifestyles and s tarted using building materials, occupying land and trading with neighbours. [...] For
1 instance one of the oldest units of

## real

length measurement used in the ancient world was the cubit, which was the length of th e
forearm from the tip of the finger to the elbow. This Validly could then be divided into shorter units like your foot, hand (which at 2
inches is still used today for expressing the height of horses) or finger, or added to gether to make longer units like the stride. The cubit could vary considerably due to the different sizes of people.
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